

JOKER SCENE						
MICROPHONES USED			Chechen & Gambol: AT 2020 All the others: H2n Zoom			
TRACK NAME	TIME	TRANSCRIPTION	FOLEY	SFX	MARKERS (No - Name)	MUSIC
Music - Emotional Epic	00:00,000					EmotionalEpic1
SFXRoom2	00:00,000		Chair			
SFXRoom1	00:00,043		TvButton			
	00:00,406		TvButton			
	00:01,408		TapFingers			
Lau - Max	00:02,441	As you're all aware, one of our deposits was stolen. A relatively small amount, 68 million.				EmotionalEpic2
Chechen - Dylan	00:09,309	Who's stupid enough to still from us?				
SFXRoom1	00:10,913		Breath			
Music - Emotional Epic	00:11,351					
Maroni - Xavi	00:11,841	Two-bit whack-job wears a cheap purple suit and make-up. He's not the problem. He's a nobody. The problem is our money being tracked by the cops.			8 - Maroni	
SFXRoom2	00:16,834		Cloth Foley			RiskyOrder1
Lau - Max	00:21,499	Thanks to Mr. Maroni's well-placed sources we know that police have indeed identified our banks using marked bill and are planning to seize your funds today. And since the enthusiastic new D.A. has put all my competitors out of business, I'm your only option				
Music - Risky Order	00:25,586					
SFX1	00:26,808			Car Going Backwards	2 - StartOfPolice	
SFX2	00:28,261			Car Door Handle		
	00:28,786			Car Door Open		PanicAttack
	00:29,677			Kick a Door		
SFX1	00:29,714			Truck Door Open		
	00:31,115			Police Man Running	4 - PoliceRun	
	00:32,430			Detective Running		
SFX2	00:34,797			Car Door Open		RiskyOrder2
	00:36,812			Car Door Close		
	00:37,015			Police Man Running		
Maroni - Xavi	00:37,129	So what are you proposing?				
Lau - Max	00:38,682	Moving all deposit to one secure location. Not a bank.				
SFX1	00:40,023			Police Walking		Ambuscade1
Music - PanicAttack	00:40,308					
Gambol - Dylan	00:42,737	Where, then?				
Lau - Max	00:43,560	No one can know but me. If the police were to gain leverage over one of you everyone's money would be at stake.				
SFXRoom2	00:44,549			Murmur		
SFXRoom1	00:46,061		Hand on the table		11 - If	RiskyOrder2
Chechen - Dylan	00:50,512	What stops them getting to you?				
Lau - Max	00:52,711	I go to Honk Kong. Far from Dent's jurisdiction. And the Chinesees will not extradite one of their own.				
SFX1	00:55,221			Police Running in a Chamber	7- Police2nScene	
Music - Risky Order	00:55,885					
SFX3	00:57,750			Truck Engine and Driving		Ambuscade2
SFX2	00:57,809			Bag Dropping		
Maroni - Xavi	00:59,201	How soon can you move the money?				
SFX2	01:00,440			Bag Dropping		
Lau - Max	01:01,305	I already have.				
SFX2	01:04,228			Truck Door Close		Ambuscade1
SFX1	01:04,233			Plane Engine		
Lau - Max2	01:04,598	For obvious reasons, I couldn't wait for your permission. Rest assured, your money is safe.			12 - Plane	
SFX1	01:11,517		Kick Papers			
Joker - David	01:11,523	(laugh) And I thought my jokes were bad.			3 - Music Beat	
Music - Ambuscade	01:11,589				5 - Looking,	Ambuscade2
SFXRoom2	01:13,836			Stand up Chair	6 - StandUp	
SFXRoom1	01:14,579			Steps Floor	1 - Joker_Entrance	
Gambol - Dylan	01:26,613	Give me one reason I shouldn't have my boy here pull your head off.				
SFXRoom2	01:28,265		Chair			
Joker - David	01:29,539	How about a magic trick? I'm gonna make this pencil, disappear. Ta-da! It's... It's much gone. Oh, and by the way, the suit, it wasn't cheap. You gotta know, you bought it.				Determination
Music - Ambuscade	01:31,273					
SFXRoom2	01:32,345		Pen at the table			
SFXRoom3	01:32,376		Hitting table with pen			
SFXRoom2	01:34,646		Chair			
	01:38,195		Head on the table			Determination
	01:38,713		Falling at the floor			
SFXRoom1	01:38,750		Falling at the floor			
	01:39,982		Chair Moving			
Music - Determination	01:41,043					
SFXRoom2	01:44,511		Hands rubbing			Determination
SFXRoom1	01:46,704		Cloth Foley			
SFXRoom2	01:47,932			Stand up Chair		
Chechen - Dylan	01:48,670	Sit. I want to hear proposition.				
SFXRoom1	01:54,493			Leather Gloves		
Joker - David	01:56,497	Let's wind the clocks back a year. This cops and lawyers wouldn't dare cross any of you. I mean... what happened? Your... Your balls drop off? Hmmm? You see a guy, like me...				Determination
SFXRoom2	02:06,911		Hands on the table			
Gambol - Dylan	02:15,101	Freak!				
SFXRoom2	02:15,378			Murmurs		
Joker - David	02:17,672	A guy like me... look, listen. I know why you chose to have your little group therapy sessions in broad daylight. I know why, you are afraid to go out at night. The Batman. You see, Batman, has shown Gotham your true colours unfortunately. Dent, he is just the beginning. And as for they television's so-called plan Batman has no jurisdictions. He'll find him and make him squeal. I know the squealers, when I see them, and...				
Resps	02:32,087	Respiration				Determination
SFXRoom1	02:54,916			Squeal		

ADR

TRANSCRIPTION								
Track Name	Time (mm:ss,ms)	Length	JOKER	LAU	CHECHEN	MARONI	GAMBOL	Edits
	00:00,000	00:00,000						
Lau - Max	00:02,441	00:06,669		As you're all aware, one of our deposits was stolen. A relatively small amount, 68 million.				
Chechen - Dylan	00:09,309	00:02,821			Who's stupid enough to still from us?			
Maroni - Xavi	00:11,841	00:09,017				Two-bit whack-job wears a cheap purple suit and make-up. He's not the problem. He's a nobody. The problem is our money being tracked by the cops.		
Lau - Max	00:21,499	00:08,885		Thanks to Mr. Maroni's well-placed sources we know that police have indeed identified our banks using marked bill and are planning to seize your funds today.				
Lau - Max	00:30,552	00:06,376		And since the enthusiastic new D.A. has put all my competitors out of business, I'm your only option				
Maroni - Xavi	00:37,129	00:01,351				So what are you proposing?		
Lau - Max	00:38,682	00:03,744		Moving all deposit to one secure location. Not a bank.				
Gambol - Dylan	00:42,737	00:00,910					Where, then?	
Lau - Max	00:43,560	00:06,589		No one can know but me. If the police were to gain leverage over one of you everyone's money would be at stake.				
Chechen - Dylan	00:50,512	00:02,010			What stops them getting to you?			
Lau - Max	00:52,711	00:05,716		I go to Honk Kong. Far from Dent's jurisdiction. And the Chinesees will not extradite one of their own.				
Maroni - Xavi	00:59,201	00:01,554				How soon can you move the money?		
Lau - Max	01:01,305	00:09,611		I already have. For obvious reasons, I couldn't wait for your permission. Rest assured, your money is safe.				
Joker - David	01:11,523	00:12,343	(laugh)					
Joker - David	01:23,869	00:02,310	And I thought my jokes were bad.					
Gambol - Dylan	01:26,613	00:02,738					Give me one reason I shouldn't have my boy here pull your head off.	
Joker - David	01:29,539	00:00,966	How about a magic trick?					
Joker - David	01:33,924	00:03,200	I'm gonna make this pencil, disappear.					
Joker - David	01:38,848	00:01,053	Ta-da!					
Joker - David	01:40,025	00:03,402	It's... It's much gone.					
Joker - David	01:44,200	00:04,258	Oh, and by the way, the suit, it wasn't cheap. You gotta know, you bought it.					
Chechen - Dylan	01:48,670	00:04,615			Sit. I want to hear proposition.			
Joker - David	01:56,497	00:07,700	Let's wind the clocks back a year. This cops and lawyers wouldn't dare cross any of you.					
Joker - David	02:06,239	00:03,987	I mean... what happened? Your... Your balls drop off?					
Joker - David	02:10,887	00:03,796	Hmmm? You see a guy, like me...				Freak!	
Gambol - Dylan	02:15,101	00:00,456						
Joker - David	02:17,672	00:14,918	A guy like me... look, listen. I know why you chose to have your little group therapy sessions in broad daylight. I know why, you are afraid to go out at night.					
Joker - David	02:34,360	00:01,236	The Batman					
Joker - David	02:36,188	00:04,566	You see, Batman, has shown Gotham your true colours unfortunately.					
Joker - David	02:41,666	00:02,461	Dent, he is just the beginning.					
Joker - David	02:45,694	00:09,473	And as for they television's so-called plan Batman has no jurisdictions. He'll find him and make him squeal.					
Joker - David	02:55,804	00:04,148	I know the squealers, when I see them, and...					

JOKER ADR

Track Name	Clip Name	Time (min:sec:milli:sec)	Length (min:sec:milli:sec)	Transcription	Fade-In (milli:sec)	Fade-Out (milli:sec)	Crossfade (milli:sec)
Joker - David	J.1. HAHABA	01:11.523 - 01:23.867	00:12.343	Ha, ha, ha , ha, ha, ha, ha, ha, ha, ha, ho, hi, hi, aha, ha, hu, hi, ha, aha...	2605	89	
	J.2. JokesBad	01:23.869 - 01:26.179	00:02.310	And I thought... my jokes were bad.	10	10	
	J.3. MagicTrick	01:29.539 - 01:30.506	00:00.966	How about a magic trick?	10	10	
	J.4. PencilDisappear	01:33.924 - 01:35.909	00:01.985	I'm gonna make this pencil	278		207
	J.5. Disappear	01:35.909 - 01:37.125	00:01.215	Disappear		209	
	J.6. TA-DA	01:38.848 - 01:39.901	00:01.053	TA-DA	208	162	
	J.7. ItsGone	01:40.025 - 01:43.427	00:03.402	It's... much gone	10	10	
	J.8. SuitCheap	01:44.200 - 01:46.598	00:02.397	Oh, and by the way, the suit it wasn't cheap	111	139	
	J.9. BoughtIt	01:46.955 - 01:48.459	00:01.503	You gotta know, you bought it...	10	10	
	J.10. WindClock	01:56.497 - 01:59.035	00:02.537	Let's wind de clocks back a year	176	148	
	J.11. This	01:59.480 - 01:59.789	00:00.308	This	138	40	
	J.12. Cops&Lawyers	02:00.222 - 02:01.283	00:01.060	Cops and lawyers	58	51	
	J.13. Wouldn't	02:01.283 - 02:01.831	00:00.548	Wouldn't	33	65	
	J.14. Dare	02:01.926 - 02:02.387	00:00.460	Dare	38	53	
	J.15. CrossYou	02:02.864 - 02:04.198	00:01.334	Cross any of you	10	10	
	J.16. Mean	02:06.239 - 02:07.211	00:01.971	I mean...	47	189	
	J.17. BallsDrop	02:07.787 - 02:10.227	00:02.440	What happened? Your... Your balls drop off?	10	10	
	J.18. Mmh	02:10.887 - 02:11.633	00:00.745	mmmmh...	47	50	
	J.19. Guy	02:12.701 - 02:13.804	00:01.102	You see a guy	171	43	
	J.20. LikeMe	02:13.844 - 02:14.683	00:00.839	Like me	24	197	
	J.21. LookListen	02:17.672 - 02:20.255	00:02.583	A guy like me... look, listen	10	10	
	J.22. GoingOut	02:21.589 - 02:24.382	00:02.792	I know why, you choose to have your	10	10	
	J.23. Little	02:24.698 - 02:25.298	00:00.599	Little	89	107	
	J.24. Hm	02:25.638 - 02:26.088	00:00.449	Hm	66	119	
	J.25. GroupTherapy	02:26.193 - 02:28.743	00:02.549	Group therapy sessions in broad daylight	95	95	
	J.26. AfraidGoOut	02:29.237 - 02:32.591	00:03.353	I know why, you are afraid to go out at night.	167	341	
	J.27. Resps	02:32.087 - 02:32.698	00:00.611	respirations	119	143	
	J.28. BATMAN	02:34.360 - 02:35.596	00:01.236	The BatMan.	10	10	
	J.29. GothamColours	02:36.188 - 02:40.755	00:04.566	You see, Batman, has shown Gotham your true colours, unfortunately.	10		
	J.30. Dent	02:41.666 - 02:42.350	00:00.683	Dent	83	77	
	J.31. Helbeginning	02:42.572 - 02:44.128	00:01.556	He is just the beginning...	10	10	
	J.32. And	02:59.694 - 02:45.873	00:00.179	And	18	25	
	J.33. AndAs	02:45.971 - 02:46.482	00:00.511	And as...	17	36	
	J.34. ForA	02:46.545 - 02:47.378	00:00.833	For a...	10	10	
	J.35. Television's	02:47.915 - 02:48.874	00:00.958	They television's	72	62	
	J.36. SoCalled	02:49.248 - 02:50.835	00:01.586	So-called plan	10	10	
	J.37. NoJurisdiction	02:50.974 - 02:52.924	00:01.949	Batman has no jurisdiction	36	54	
	J.38. FindHim	02:52.933 - 02:54.097	00:01.163	He'll find him	10	10	
	J.39. AndMake	02:54.118 - 02:54.486	00:00.368	And make	31		79
	J.40. Squeal	02:54.486 - 02:55.167	00:00.680	Him squeal		57	
	J.41. KnowSquealers	02:55.804 - 02:58.645	00:02.841	I know the squealers, when I see them	10	10	
	J.42. And	02:59.015 - 02:59.952	00:00.936	And...	27	229	

Mixing	EQs
<ul style="list-style-type: none">• EQ3 7-Band: Solidify Male Vocals Preset• Dyn3 Expander/Gate: Simple Gate; Thresh: -51.6 dB, Ratio 3.1:1• EQ3 7-Band: Male Vox - 7 Band Preset; HPF: 20.0 Hz (Freq)• Dyn3Compressor/Limiter: Vocal Comp Preset• Dyn3 De-Esser: Male De-Ess Preset• Dyn3Compressor/Limiter: Vocal Levelor Preset	<p>Volume:</p> <p>J.1. HAHABA: -48.4 dB → -12.6 dB</p> <p>Joker Dialogue: -12.6 dB → -7.3 dB</p> <p>Panning:</p> <p>J.1. HAHABA: <64 → <25 → 62> → 33> → 8> → 0</p>

LAU ADR

Track Name	Clip Name	Time (min:sec:milli:sec)	Length (min:sec:milli:sec)	Transcription	Fade-In (milli:sec)	Fade-Out (milli:sec)	Crossfade
Lau - Max	L.1. Aware	00:02.318 - 00:03.245	00:00.927	As you're all aware	60	69	
	L.2. DepositStolen	00:03.295 - 00:04.918	00:01.622	One of our deposits was stolen	50	162	
	L.3. SmallAmount	00:05.677 - 00:07.041	00:01.364	A relatively small amount	10	10	
	L.4. 68M	00:07.510 - 00:08.943	00:01.433	Sixty-eight million	10	10	
	L.5. MaroniSources	00:21.499 - 00:23.593	00:02.093	Thanks to mister Maroni well-placed sources.	10	10	
	L.6. Identified	00:23.975 - 00:26.501	00:02.526	We know that police have indeed identified our banks	10	10	
	L.7. MarkBills	00:26.512 - 00:27.303	00:00.790	Using marked bills.	10	10	
	L.8. Funds	00:28.187 - 00:30.384	00:02.197	And are planning to seize your funds, today.	71	188	
	L.9. Competitors	00:30.552 - 00:34.975	00:04.423	And since the enthusiastic new D.A. has put all my competitors out of business.	145	184	
	L.10. OnlyOption	00:35.467 - 00:36.928	00:01.461	I'm your only option	99	118	
	L.11. Moving	00:38.662 - 00:41.285	00:02.603	Moving all deposits to one secure location	129	83	
	L.12. NotBank	00:41.765 - 00:42.426	00:00.661	Not a bank	108	93	
	L.13. NotKnow	00:43.560 - 00:44.712	00:01.151	No one can know, but me	53	112	
	L.14. Leverage	00:45.723 - 00:47.688	00:01.964	If the police were to gain leverage over one of you	70	43	
	L.15. MoneyStake	00:48.559 - 00:50.149	00:01.589	Everyone money's would be at stake.	71	47	
	L.16. Hong Kong	00:52.711 - 00:53.543	00:00.832	I go to Hong Kong	10	10	
	L.17. Jurisdiction	00:54.278 - 00:55.534	00:01.256	Far from Dent's jurisdiction.	10	10	
	L.18. OneOfYou	00:56.173 - 00:58.427	00:02.254	And the Chinesees will not extradite one of your own.	10	10	
	L.19. AlreadyMove	01:01.305 - 01:02.884	00:01.579	I already have	37	616	
	L.20. ObviousReason	01:04.598 - 01:05.647	00:01.048	For obvious reasons,	10	10	
	L.21. Couldn'tWait	01:06.079 - 01:07.105	00:01.026	I couldn't wait for your permission	10	10	
	L.22. Assured	01:08.017 - 01:09.383	00:01.366	Rest assured, your money.	18	76	
	L.23. Safe	01:09.517 - 01:10.916	00:01.399	Is, safe.	10	10	

Mixing	EQs
<p>Lau - Max</p> <ul style="list-style-type: none">• EQ3 7-Band: Cut Sibillance Preset; HPF 24dB/oct (q), 46.4 Hz (Freq); LPF 24 dB/oct (q), 20.00 kHz (Freq)• Dyn3 Expander/Gate: Simple Gate Preset; Thresh -44.7 dB• EQ3 7-Band: Male Vox - 7 Band• Dyn3Compressor/Limiter: Vocal Comp Preset• Dyn3 De-Esser: Male De-Ess Preset• Dyn3Compressor/Limiter: Vocal Levelor Preset; Thresh -34.9 dB• EQ3 8-Band: Telephone 2 - 7 Band Preset; LMF 12.3 dB (gain), 174.1 Hz (Freq); HMF 16.6 dB (gain), 2.80 kHz (Freq)	<p>Volume: +1.1 dB</p>
<p>Lau - Max2</p> <ul style="list-style-type: none">• EQ3 7-Band: Cut Sibillance Preset; HPF 24dB/oct (q), 46.4 Hz (Freq); LPF 24 dB/oct (q), 20.00 kHz (Freq)• Dyn3 Expander/Gate: Simple Gate Preset; Thresh -44.7 dB• EQ3 7-Band: Male Vox - 7 Band• Dyn3Compressor/Limiter: Vocal Comp Preset• Dyn3 De-Esser: Male De-Ess Preset• Dyn3Compressor/Limiter: Vocal Levelor Preset; Thresh -34.9 dB	<p>Volume: 0 dB</p>

LAU ADR

Track Name	Cip Name	Time (min:sec:milsec)	Length (min:sec:milsec)	Transcription	Fade-In (milsec)	Fade-Out (milsec)	Crossfade
Lau - Max	L1. Aware	00:02.318 - 00:03.245	00:00.927	As you're all aware	60	69	
	L2. DepositStolen	00:03.295 - 00:04.918	00:01.622	One of our deposits was stolen	50	162	
	L3. SmallAmount	00:05.677 - 00:07.041	00:01.364	A relatively small amount	10	10	
	L4. 68Mf	00:07.510 - 00:08.943	00:01.433	Sixti-eight million	10	10	
	L5. MaroniSources	00:21.499 - 00:23.593	00:02.093	Thanks to mister Maroni well-placed sources.	10	10	
	L6. Identified	00:23.975 - 00:26.501	00:02.526	We know that police have indeed identified	10	10	
	L7. MarkBills	00:26.512 - 00:27.303	00:00.790	our banks Using marked bills.	10	10	
	L8. Funds	00:28.187 - 00:30.384	00:02.197	And are planning to seize your funds, today.	71	188	
	L9. Competitors	00:30.552 - 00:34.975	00:04.423	And since the enthusiastic new D.A. has put all my competitors out of business	145	184	
	L10. OnlyOption	00:35.467 - 00:36.928	00:01.461	I'm your only option	99	118	
	L11. Moving	00:38.662 - 00:41.285	00:02.603	Moving all deposits to one secure location	129	83	
	L12. NotBank	00:41.765 - 00:42.426	00:00.661	Not a bank	108	93	
	L13. NoKnow	00:43.560 - 00:44.712	00:01.151	No one can know, but me If the police were to gain leverage over one	53	112	
	L14. Leverage	00:45.723 - 00:47.688	00:01.964	of you	70	43	
	L15. MoneyStake	00:48.559 - 00:50.149	00:01.589	Everyone money's would be at stake.	71	47	
	L16. Hong Kong	00:52.711 - 00:53.543	00:00.832	I go to Hong Kong	10	10	
	L17. Jurisdiction	00:54.278 - 00:55.534	00:01.256	Far from Dent's jurisdiction. And the Chineses will not extradite one of	10	10	
	L18. OneOfYou	00:56.173 - 00:58.427	00:02.254	their own.	10	10	
	L19. AlreadyKnow	01:01.305 - 01:02.884	00:01.579	I already have	37	616	
	L20. ObviousReason	01:04.598 - 01:05.647	00:01.048	For obvious reasons,	10	10	
	L21. Couldn'tWait	01:06.079 - 01:07.105	00:01.026	I couldn't wait for your permission	10	10	
	L22. Assured	01:08.017 - 01:09.383	00:01.366	Rest assured, your money.	28	76	
	L23.Safe	01:09.517 - 01:10.916	00:01.399	Is, safe.	10	10	

Mixing	Edit
Lau - Max	
EQ3 7-Band: Cut Sibilance Preset; HPF 24dB/oct (q), 46.4 Hz (Freq); LPF 24 dB/oct (q), 20.00 kHz (Freq) Dyn3 Expander/Gate: Simple Gate Preset; Thresh -44.7 dB EQ3 7-Band: Male Vox ~ 7 Band Dyn3Compressor/Limiter: Vocal Comp Preset Dyn3 De-Esser: Male De-Ess Preset Dyn3Compressor/Limiter: Vocal Levelor Preset; Thresh -34.9 dB EQ3 7-Band: Telephone 2 - 7 Band Preset; LMF 12.3 dB (Gain), 174.1 Hz (Freq); HMF 16.6 dB (Gain), 2.80 kHz (Freq)	Volume: +1.1 dB
Lau - Max2	
EQ3 7-Band: Cut Sibilance Preset; HPF 24dB/oct (q), 46.4 Hz (Freq); LPF 24 dB/oct (q), 20.00 kHz (Freq) Dyn3 Expander/Gate: Simple Gate Preset; Thresh -44.7 dB EQ3 7-Band: Male Vox ~ 7 Band Dyn3Compressor/Limiter: Vocal Comp Preset Dyn3 De-Esser: Male De-Ess Preset Dyn3Compressor/Limiter: Vocal Levelor Preset; Thresh -34.9 dB	Volume: 0 dB

MARON ADR

Track Name	Clip Name	Time	Length	Transcription	Fade-In	Fade-Out	Crossfade
Maroni - Xavi	M.1. TwoBit	00:11.841 - 00:13.198	00:01.357	Two-bit whack-job	10	10	
	M.2. PurpleSuit	00:13.511 - 00:15.162	00:01.651	Wears a cheap purple suit and make up...	10	10	
	M.3. NotProblem	00:15.666 - 00:17.112	00:01.446	He is not the problem, he is a nobody	10	10	
	M.4. Problems	00:17.845 - 00:18.991	00:01.146	The problem is...	10	10	
	M.5. MoneyTracked	00:19.303 - 00:20.859	00:01.556	Our money being tracked by the cops	10	10	
	M.6. Proposing	00:37.129 - 00:38.481	00:01.351	So, what are you proposing?	162	251	
	M.7. HowSoon	00:59.201 - 01:00.755	00:01.554	How soon can you move the money?	227	253	

Mixing	Edit
Maron - Xavi	
- EQ3 7-Band: Cut Sibilance Preset; HPF 24dB/oct (q), 66.3 Hz (Freq); LPF 24 dB/oct (q), 20.00 kHz (Freq) - EQ3 7-Band: Solidly Male Vocals Preset - Dyn3 De-Esser: Male De-Ess Preset - Dyn3Compressor/Limiter: Vocal Levelor; Thresh -36.7 dB	Volume: -2.2 dB Pan: <19

CHECHEN ADR

Track Name	Clip Name	Time	Length	Transcription	Fade-In	Fade-Out	Crossfade
Chechen - Dylan	C.1. Stupid	00:09.309 - 00:12.130	00:02.821	Who's stupid enough to still from us?	10	10	
	C.2. StopThem	00:50.512 - 00:52.522	00:02.010	What stops them getting to you?	10	10	
	C.3. Sit	01:48.670 - 01:49.551	00:00.881	Sit!	144	120	
	C.4. WantHear	01:50.892 - 01:53.286	00:02.393	I want to hear proposition.	10	10	

Mixing	Edit
Chechen - Dylan	
- EQ3 7-Band: Male Vox - 7 Band Preset - Dyn3 Expander/Gate: Simple Gate Preset; Thresh -38.5 dB - EQ3 7-Band: Cut Sibilance Preset; HPF 24dB/oct (q), 46.4 Hz (Freq); LPF 24 dB/oct (q), 20.00 kHz (Freq) - Dyn3Compressor/Limiter: Vocal Comp Preset - Dyn3 De-Esser: Male De-Ess Preset - Dyn3Compresso/Limiter: Vocal Levelor Preset; Thresh -34.9 dB	Volume: -11.8 dB Pan: <20 <19

GAMBOL ADR

Track Name	Clip Name	Time	Length	Transcription	Fade-In	Fade-Out	Crossfade
Gambol - Dylan	G.1. WhereThen	00:42.737 - 00:43.648	00:00.910	Where then?	242	218	
	G.2. OneReason	01:26.613 - 01:29.352	00:02.738	Give me one reason I shouldn't have my boy here pull your head off.	10	10	
	G.3. Freak	02:15.101 - 02:15.558	00:00.456	Freak!	59	74	

Mixing	Edit
Gambol - Dylan	
- EQ3 7-Band: Male Vox - 7 Band Preset - Dyn3 Expander/Gate: Simple Gate Preset; Thresh -37.8 dB - EQ3 7-Band: Cut Sibilance Preset; HPF 24dB/oct (q), 57.1 Hz (Freq); LPF 24 dB/oct (q), 20.00 kHz (Freq) - Dyn3Compresso/Limiter: Vocal Comp Preset - Dyn3 De-Esser: Male De-Ess Preset - Dyn3Compresso/Limiter: Vocal Levelor Preset	Volume: -12.1 dB Pan: 17>

SOUND EFFECTS & Foley

SFX1 (Stereo)			
Clip Name	Time	Source	Usage
SFX1_CarBack	0:26.808 - 0:29.506	Freestound.org	Car going backwards
SFX1_TruckDoor	0:29.714 - 0:30.197	Freestound.org	Truck door opening
SFX1_RunPolice	0:31.115 - 0:34.450	Freestound.org	Policeman running
SFX1_RunPoliceMan	0:37.015 - 0:39.963	Freestound.org	Second Policeman running
SFX1_RunChamber	0:55.221 - 0:57.505	Freestound.org	Police running in a chamber
SFX1_InsidePlane	1:04.233 - 1:10.669	Freestound.org	Plane engine

SFX2 (Stereo)			
Clip Name	Time	Source	Usage
SFX2_CarDoorHandle	0:28.261 - 0:28.444	Freestound.org	Opening a car door
SFX2_CarDoorOpen	0:28.786 - 0:29.543	Freestound.org	Car door opened
SFX2_KickDoor	0:29.677 - 0:30.430	Freestound.org	Kicking a truck door
SFX2_RunDetective	0:32.430 - 0:34.432	Freestound.org	Detective running
SFX2_CarDoorOpen2	0:34.797 - 0:35.477	Freestound.org	Open a second car door
SFX2_CarDoorClose	0:36.812 - 0:37.383	Freestound.org	Closing a car door
SFX2_BagDrop	0:57.809 - 0:58.771	Freestound.org	Dropping a bag into a truck
SFX2_BagDrop2	1:00.440 - 1:01.127	Freestound.org	Dropping second bag
SFX2_TruckDoorClose	1:04.184 - 1:05.169	Freestound.org	Close the truck backdoor

SFX3 (Mono)			
Clip Name	Time	Source	Usage
SFX3_TruckDrive	0:57.750 - 1:04.725	Freestound.org	Engine of a truck

AMBIENCE
Bunker ambience when characters talk inside the room

FOLEY				
Clip Name	Time	Usage	Source	Usage
SFXR1_TapFingers	0:01.408 - 0:01.766	H2n Zoom	Tapping finers against table	Aux Room
SFXR1_Breath	0:10.913 - 0:11.597	H2n Zoom	Man breathing	Aux Room
SFXR2_ClothFoley2	0:16.854 - 0:18.631	H2n Zoom	Cloth sounds when turning	Aux Room
SFXR1_HandTable	0:46.061 - 0:46.748	H2n Zoom	Hand on the table	Aux Room
SFX1_KickPaper	1:11.517 - 1:11.652	H2n Zoom	Kicking money in a chamber	Aux Room
SFXR2_PenTable1	1:32.345 - 1:33.088	H2n Zoom	Hitting the table with pen	Aux Room
SFXR1_PenTable2	1:32.376 - 1:32.657	H2n Zoom	Hitting the table with pen	Aux Room
SFXR2_HandsFoley	1:44.511 - 1:44.981	H2n Zoom	Hands touching	Aux Room
SFXR1_ClothFoley	1:46.704 - 1:47.827	H2n Zoom	Cloths sound when someone moving	Aux Room
SFXR2_TableHit	2:06.911 - 2:07.193	H2n Zoom	Hitting the table with hand	Aux Room

SFXRoom1 (Stereo)			
Clip Name	Time	Source	Usage
SFXR1_TvButton1	0:00.043 - 0:00.270	Freestound.org	Open a television
SFXR1_TvButton2	0:00.406 - 0:00.688	Freestound.org	Leave the button
SFXR1_StepsConcrete	1:14.579 - 1:26.706	Freestound.org	Character walking
SFXR1_FallFloor	1:28.750 - 1:29.634	Freestound.org	Man fall on the floor
SFXR1_MoveChair	1:39.982 - 1:40.886	Freestound.org	Chair moving
SFXR1_LeatherGloves	1:54.893 - 1:54.863	Freestound.org	Character touching his gloves
SFXR1_Squel	2:54.916 - 2:55.379	Freestound.org	Simulate squealing

SFXRoom2 (Mono)			
Clip Name	Time	Source	Usage
SFXR2_Chair	0:00.000 - 0:01.120	Freestound.org	Chair sound
SFXR2_Murmur	0:44.545 - 0:47.553	Freestound.org	People murmuring
SFXR2_ChairStand	1:13.836 - 1:14.890	Freestound.org	Man standing up
SFXR2_Chair2	1:28.265 - 1:29.311	Freestound.org	Chair sounds
SFXR2_Chair3	1:34.646 - 1:35.704	Freestound.org	Chair sounds
SFXR2_HeadTable	1:38.195 - 1:38.713	Freestound.org	Head hitting the table
SFXR2_FallFloor2	1:38.713 - 1:39.476	Freestound.org	Man falling on the floor
SFXR2_ChairStand2	1:47.932 - 1:48.730	Freestound.org	Man standing up
SFXR2_Murmur2	2:15.378 - 2:20.681	Freestound.org	People murmuring

AUX ROOM
Plug-In: D-Verb
Gain -4.0 dB
Reverb Room1, Large
Decay 884 ms
HF Cut 11.93 kHz
Diffusion 87%
Mix 45%

MUSIC

Title	Singer/Author	Total Length (min:sec)	Times Used	Start (min:sec,mil)	End (min:sec,mil)	Time Used (min:sec,mil)	Download Page
Risky Order	Tagirijus	01:02	2				Free Music Archive
			→	00:25,586	00:43,102	00:17,516	
			→	00:55,952	01:15,294	00:19,342	
Determination		01:49	1				Purple Planet
			→	01:41.043	03:00.000	01:18,957	
Panic Attack		01:10	1				Purple Planet
			→	00:40,308	00:57,330	00:17,022	
Emotional Epic		01:31	2				Purple Planet
			→	00:00,000	00:11,351	00:11,351	
			→	00:11,351	00:29,848	00:18,496	
Ambuscade		01:22	2				Purple Planet
			→	01:11,589	01:30,999	00:19,410	
			→	01:31,273	01:41,446	00:10,173	

MASTERING

Plug-In	Plug-In settings
EQ3 7-Band	Cut Sibilance Preset
Dyn3 Compressor/Limiter	Clean Limit Preset
	Threshold: -12.5 dB
	Ceiling: -0.9 dB
	Release: 1ms
	Dither: On, Noise Shaping, 16
Maxim	Mix: 100% Dry-Wet

PROBLEMS

Problem	Explanation
Lockdown	The main problem for this project was being in lockdown and having some restrictions in Edinburgh to record dialogue and other sounds.