		JOKE	R SCENE			
	MICROPHC	DNES USED		Chechen & Gambo All the others: H		
TRACK NAME	TIME	TRANSCRIPTION	FOLEY	SFX	MARKERS (No - Name)	MUSIC
Music - Emotional Epic	00:00,000					
SFXRoom2 SFXRoom1	00:00,000			Chair TvButton		
	00:00,406			TvButton		EmotionalEpic1
Lau - Max	00:02,441	As you're all aware, one of our deposits was	TapFingers			Enotionalepici
Chechen - Dylan	00:09,309	stolen. A relatively small amount, 68 million. Who's stupid enough to still from us?				
SFXRoom1	00:10,913	who s stupic chough to still nom us:	Breath			
Music - Emotional Epic Maroni - Xavi	00:11,351	Two-bit whack-job wears a cheap purple suit and make-up. He's not the problem. He's a nobody. The problem is our money being tracked by the				
SFXRoom2	00:16,834	cops.	Cloth Foley		8 - Maroni	
Lau - Max	00:21,499	Thanks to Mr. Maroni's well-placed sources we know that police have indeed identified our banks using marked bill and are planning to seize your funds today. And since the enthusiastic new D.A. has put all my competitors out of business, I'm your only option				EmotionalEpic2
Music - Risky Order	00:25,586	· · · ·		Con College Producersky	2. 00-000-0-0	
SFX1 SFX2	00:26,808 00:28,261			Car Going Backwards Car Door Handle	2 - StartOfPolice	
	00:28,786 00:29,677			Car Door Open Kick a Door		
SFX1	00:29,714			Truck Door Open		
SFX2	00:31,115 00:32,430			Police Man Running Detective Running	4 - PoliceRun	RiskyOrder1
5FA2	00:34,797			Detective Running Car Door Open		NiskyOrder1
SFX1	00:36,812			Car Door Close		
SFX1 Maroni - Xavi	00:37,015 00:37,129	So what are you proposing?		Police Man Running		
Lau - Max	00:38,682	Moving all deposit to one secure location. Not a bank.				
SFX1	00:40,023			Police Walking		
Music - PanicAttack Gambol - Dylan	00:40,308 00:42,737	Where, then?				
Lau - Max	00:43,560	No one can know but me. If the police were to gain leverage over one of you everyone's money would be at stake.				
SFXRoom2 SFXRoom1	00:44,549 00:46,061		Hand on the table	Murmur	11 - If	PanicAttack
Chechen - Dylan	00:50,512	What stops them getting to you?				
Lau - Max	00:52,711	I go to Honk Kong. Far from Dent's jurisdiction. And the Chineses will not extradite one of their own.				
SFX1	00:55,221			Police Running in a Chamber	7- Police2nScene	
Music - Risky Order	00:55,885			Truck Engine and		
SFX3	00:57,750			Driving		
SFX2 Maroni - Xavi	00:57,809 00:59,201	How soon can you move the money?		Bag Dropping		
SFX2 Lau - Max	01:00,440 01:01,305	l already have.		Bag Dropping		RiskyOrder2
SFX2	01:04,228			Truck Door Close		makyorder2
SFX1	01:04,233	For obvious reasons, I couldn't wait for your		Plane Engine		
Lau - Max2	01:04,598	permission. Rest assured, your money is safe.			12 - Plane	
SFX1 Joker - David	01:11,517 01:11,523	(laugh) And I thought my jokes were bad.	Kick Papers		3 - Music Beat	
Music - Ambuscade	01:11,589	· • · • · · · · · · · · · · · · · · · ·		Characterize Charles	5 - Looking,	
SFXR00m2 SFXR0om1	01:13,836 01:14,579			Stand up Chair Steps Floor	6 - StandUp 1 - Joker_Entrance	
Gambol - Dylan SFXRoom2	01:26,613 01:28,265	Give me one reason I shouldn't have my boy here pull your head off.		Chair		Ambuscade1
Joker - David	01:29,539	How about a magic trick? I'm gonna make this pencil, disappear. Ta-da! It's It's much gone. Oh, and by the way, the suit, it wasn't cheap. You gotta know, you bought it.				
Music - Ambuscade	01:31,273		-			
SFXRoom2 SFXRoom3	01:32,345 01:32,376		Pen at the table Hitting table with pen			
SFXRoom2	01:34,646		C inter star per	Chair		Ambuscade2
	01:38,195 01:38,713			Head on the table Falling at the floor		
SFXRoom1	01:38,750			Falling at the floor		
Music - Determination	01:39,982 01:41,043			Chair Moving		
SFXRoom2 SFXRoom1	01:44,511 01:46,704		Hands rubbing Cloth Foley			
SFXRoom2	01:47,932		South Oley	Stand up Chair		
Chechen - Dylan SFXRoom1	01:48,670 01:54,493	Sit. I want to hear proposition.		Leather Gloves		
Joker - David	01:56,497	Let's wind the clocks back a year. This cops and lawyers wouldn't dare cross any of you. I mean what happened? Your Your balls drop off?				
SFXRoom2	02:06,911	Hmmm? You see a guy, like me	Hands on the table			
Gambol - Dylan SFXRoom2	02:15,101 02:15,378	Freak!		Murmurs		Determination
Joker - David	02:17,672	A guy like me look, listen. I know why you chose to have your little group therapy sessions in broad daylight. I know why, you are afraid to go out at night. The Batman. You see, Batman, has shown Gotham your true colours unfortunately. Dent, he is just the beginning. And as for they television's so-called plan Batman has no jurisdictions. He'll find him and make him gueal. I know the				
Resps SFXRoom1	02:32,087 02:54,916	squealers, when I see them, and Respiration		Squeal		

				TRANSCE	RIPTION			
Track Name	Time (mm:ss,mss)	Length	JOKER	LAU	CHECHEN	MARONI	GAMBOL	Edits
	00:00,000	00:00,000						
				As you're all aware, one of our deposits				
				was stolen. A relatively small amount, 68				
Lau - Max	00:02,441	00:06,669		million.				
Chechen - Dylan	00:09,309	00:02,821			Who's stupid enough to still from us?			
						Two-bit whack-job wears a cheap purple		
Maroni - Xavi						suit and make-up. He's not the problem.		
						He's a nobody. The problem is our money		
	00:11,841	00:09,017				being tracked by the cops.		
				Thanks to Mr. Maroni's well-placed				
Lau - Max				sources we know that police have indeed				
				identified our banks using marked bill and				
	00:21,499	00:08,885		are planning to seize your funds today.				
				And since the enthusiastic new D.A. has				
Lau - Max				put all my competitors out of business, I'm				
	00:30,552	00:06,376		your only option				
Maroni - Xavi	00:37,129	00:01,351				So what are you proposing?		
Lau - Max	00:38,682	00:03,744		Moving all deposit to one secure location. Not a bank.				
Gambol - Dylan				NUL a Dâlik.			Whore then?	
Gambor - Dylan	00:42,737	00:00,910		No one can know but me. If the police			Where, then?	
				were to gain leverage over one of you				
Lau - Max	00:43,560	00:06,589		everyone's money would be at stake.				
Chechen - Dylan	00:50,512	00:02,010		the state state state.	What stops them getting to you?			
	00.50,512	00.02,020		I go to Honk Kong. Far from Dent's	what stops them getting to you.			
Lau - Max				jurisdiction. And the Chineses will not				
	00:52,711	00:05,716		extradite one of their own.				
Maroni - Xavi	00:59,201	00:01,554				How soon can you move the money?		
	00.55,201	00.01,004		I already have. For obvious reasons, I		now soon can you more the money.		
Lau - Max				couldn't wait for your permission. Rest				
	01:01,305	00:09,611		assured, your money is safe.				
Joker - David	01:11,523	00:12,343	(laugh)					
Joker - David	01:23,869	00:02,310	And I thought my jokes were bad.					
Gambol - Dylan							Give me one reason I shouldn't have my	
	01:26,613	00:02,738					boy here pull your head off.	
Joker - David	01:29,539	00:00,966	How about a magic trick?				boy here pair your head on:	
Joker - David	01:33,924	00:03,200	I'm gonna make this pencil, disappear.					
Joker - David	01:38,848	00:01,053	Ta-da!					
Joker - David	01:40,025	00:03,402	It's It's much gone.					
Joker - David			Oh, and by the way, the suit, it wasn't					
	01:44,200	00:04,258	cheap. You gotta know, you bought it.					
Chechen - Dylan	01:48,670	00:04,615			Sit. I want to hear proposition.			
			Let's wind the clocks back a year. This cops					
			and lawyers wouldn't dare cross any of					
Joker - David	01:56,497	00:07,700	you.					
Jaluar David	03-05 330	00.03.007	I mean what happened? Your Your					
Joker - David	02:06,239	00:03,987	balls drop off?				Freehl	
Joker - David	02:10,887	00:03,796	Hmmm? You see a guy, like me				Freak!	
Gambol - Dylan	02:15,101	00:00,456						
			A guy like me look, listen. I know why					
			you chose to have your little group					
			therapy sessions in broad daylight. I know					
Joker - David	02:17,672	00:14,918	why, you are afraid to go out at night.					
Joker - David	02:34,360	00:01,236	The Batman					
			You see, Batman, has shown Gotham your					
Joker - David	02:36,188	00:04,566	true colours unfortunately.					
Joker - David	02:41,666	00:02,461	Dent, he is just the beginning.					
			And as for they television's so-called plan					
			Batman has no jurisdictions. He'll find him					
Joker - David	02:45,694	00:09,473	and make him squeal.					
			I know the squealers, when I see them,					
Joker - David	02:55,804	00:04,148	and					

ADR

JOKER ADR

Track Nome Op Name Time (mose emilies) Unity (mose emilies) Track plane emilies Packed (milles) Pecked (mi	(milisec)
I.I. MAMAM 01:11:32:-01:22:807 00:12:343 Ni, ahu, hu, hu, hu, hu, hu, ahu. 2005 89 I.I. MAMAM 01:12:32:-01:22:867 00:02:310 Add Induct, hu, joke kuwe bad. 10 10 10 I.I. MAMAM 01:12:35:01:02:179 00:02:310 Add Induct, hu, joke kuwe bad. 10 1	
12. JakeBald 01:23:89:0:12:179 00:02:100 Add Thobagh, my pies were bad. 10 10 14. Perc(Disspeer 01:33:93:0:13:056 00:00:056 More Mark anaptic first 10 10 2 14. Perc(Disspeer 01:33:93:0:13:056 00:00:13:5 Disspeer 2 2 15. Subspeer 01:33:93:0:13:125 00:01:15 Disspeer 2 2 2 16. Tx-0.A 01:38:48:0:13:8:01 00:01:03 Tx LA 208 162 15. SuitChaep 01:44:05:0:01:45:58 00:02:37 Tx LA 208 162 16. Tx-0.A 01:48:45:0:0:01:45:58 00:02:37 Tx LA 10 111 139 13. SuitChaep 01:44:05:0:1:0:0:0:0:0:0:0:0:0:0:0:0:0:0:0:0:	
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I.14. Our 02:02:02:02:02:02:02 00:00:460 Dare 38 53 I.15. OrasYou 02:02:08:0:02:08 00:02:08:0:02:08 00:02:08:0:02 00:02:08:0:02 00:02:08:0:02 00:02:08:0:02 10:0 10:0 I.15. Mean 02:02:08:0:02:10:0:0:03:0:00:07:0:0 00:02:29:1 Imean 47 189 I.17. Balldorop 02:07:07:0:0:10:30 00:00:07:5 mmmh 10:0 10:0 I.16. Mean 02:01:08:10:01:03 00:00:07:5 mmmh 10:0 10:0 I.10. Gwid 02:13:84:01:01:63 00:00:102 You see a:w 17.1 43 I.10. LinkMe 02:13:84:01:02:13:80:02:10:02:13:80:02:00:00:00:00:00:00:00:00:00:00:00:00	
1.5. Cros/You 0.02.048 + 02.04.138 0.00.1.314 Cross any of you 1.0 1.0 1.5. Cros/You 0.02.02.39 × 02.011 0.00.22.11 Cross any of you 1.0 1.0 1.5. Mean 0.20.02.39 × 02.011 0.00.22.40 What happened? Your., Your bolts drop off? 1.0 1.0 1.6. Mean 0.20.02.39 × 02.01.02.27 0.00.2.440 What happened? Your., Your bolts drop off? 1.0 1.0 1.8. Mmh 0.21.07.07 × 02.10.827 0.00.07.45 mmmmh 47 50 1.6. Gord 0.21.270 × 0.01.840 0.00.01.250 mmmh 1.0 1.0 1.0. Lackine 0.21.370 × 0.02.055 0.00.2383 A pay like melook. listen 1.0 1.0 1.2. Gordgott 0.21.370 × 0.02.1382 0.00.02.792 likrow why, wou choose to have your 10 10 1.2. Gordgott 0.22.4589 · 0.02.668 0.00.02.459 true 66 119 1.2. Mini 0.02.6589 · 0.02.668 0.00.02.459 true me	
145. Mean 02:06:239:02:07:211 00:02:971 imean 47 189 1.17. BalliOrop 02:07:78:02:10:227 00:02:440 What happened? Your Your bolts drop off? 10 10 1.18. Mmh 02:07:87:02:10:23 00:07:45 mommh 47 50 1.19. Gwy 02:10:87:02:10:33 00:07:45 mommh 47 50 1.19. Gwy 02:11:84:0 00:01:102 You see a cw 171 43 1.10. Guitade 02:13:84:0:01:64:83 00:00:393 Lite me 10 10 1.21. Lobitation 02:21:58:0:02:13:84:0:01:02:727:21 10:00:440 Mm 10 10 1.21. Lobitation 02:21:58:0:02:43:22 00:00:278:1 A pay like me look, listen 10 10 1.21. Lobitation 02:21:58:0:02:63:20:00:00:00:99 Little 89 107 124 1.22. Gringouth cray to cy:22:58:0:02:26:08 00:00:04:97 Mm 66 119 1.24. Hm 02:26:59:0:02:27:09 00:00:25:49 Group therapy sessions in broad daylight 95 95 <td></td>	
Joker-David 1.7. Balitolrop 1.18. Mmh 02:07/87-02:10.227 00:02.440 What happened? Your Your boils drop off? 10 10 Joker-David 1.6. Gw 02:10.787-02:10.227 00:02.440 What happened? Your Your boils drop off? 10 10 Joker-David 1.6. Gw 02:12.701:0-121.840 00:01.02 You see avv 171 43 Joker-David 1.00 Lixeline 02:13.071:0-02.055 00:02.831 A pay like melook. listen 10 10 J.2.1 Gorgothergot 02:13.901:0-02.055 00:02.959 Like me 24 107 J.2.1 Griegother 20:24.099:0-02.2588 00:02.792 Likrow why, you choose to have your 10 10 J.2.4 Him 02:24.699:0-02.24.088 00:02.499 Know why, you choose to have your 66 119 J.25. KraidsGovpt 02:26.93:0-02.26.088 00:02.2498 Group therapy sessions in broad davidpit 95 95 J.25. KraidsGovpt 02:22:37:0-02.25.19 00:02.353 Likrow why, you are find to go out at night. 167 341	
Jaß. Mm.h 02:10:87:02:16:33 00:00:745 mmmmh. 47 50 Joker-David 19: Giry 07:12:70:-071:284 00:01:02 You se apury 171 43 J20. LixMe 07:12:70:-071:284 00:00:839 Like me 24 197 J21. LixMe 07:17:70:-071:255 00:02:583 A pury like me. look, listen 10 10 J22. GongOut 02:21:58: 0:02:4382 00:02:792 Lixnow why, you dhoose to have your 10 10 J23. Little 02:24:58: 0:02:688 00:00:49 Him 66 119 J25. GroupTherapy 02:26:193:-02:28:74 00:02:554 Group therapy sessions in broad daylight 95 95 J2. AlraidGoOut 02:29:237:-02:32:591 00:03:353 know why, you are afraid to go out at night. 167 341	
Jaß. Mm.h 02:10:87:02:16:33 00:00:745 mmmmh. 47 50 Joker-David 19: Giry 07:12:70:-071:284 00:01:02 You se apury 171 43 J20. LixMe 07:12:70:-071:284 00:00:839 Like me 24 197 J21. LixMe 07:17:70:-071:255 00:02:583 A pury like me. look, listen 10 10 J22. GongOut 02:21:58: 0:02:4382 00:02:792 Lixnow why, you dhoose to have your 10 10 J23. Little 02:24:58: 0:02:688 00:00:49 Him 66 119 J25. GroupTherapy 02:26:193:-02:28:74 00:02:554 Group therapy sessions in broad daylight 95 95 J2. AlraidGoOut 02:29:237:-02:32:591 00:03:353 know why, you are afraid to go out at night. 167 341	
1.19. Gwy 002.1270:00:13.804 000.1102 You see avy 171 43 Joker-David 0.01:13.84:-01:463 000.039 Lile me. 24 197 1.1. colklishe 02:13.84:-01:463 000.039 Lile me. 10 10 1.1. colklishe 02:13.84:-01:24.82 000.27.83 Apry Nile me. Look, listen 10 10 1.3. Little 02:24.98:-02:24.82 000.07.97 Linow Mry, you drose to have your 10 10 1.3. Little 02:24.98:-02:25.08 000:00.599 Little 89 107 1.24.Hm 02:26.68:-02:25.288 00:00.249 Arm Me 66 119 1.25. AfraidGoOut 02:29.37:0:32.591 00:00.2549 Group therapy setsions in broad daylight 95 95	
JOKer - David 120. Like-Me 0213 484 - 021.4683 000.0339 Like me 24 197 JOKer - David 11. coldkizen 0217 877. 202 55 000.2583 A polylike me, look, listen 10 10 122. GoligOut 02215.589 - 0224.382 0002.792 11 know why, you choose to have your 10 10 123. Little 0224.589 - 0225.088 000.049 //m 66 119 125. GroupTherapy 022.6193 - 02.28.748 0002.754 Group therapy sessions in broad daylight 95 95 126. AlraidGoOut 02.29.237 - 02.32.591 0003.353 know why, you are afraid to go out at night. 167 341	
Joker - David 121. Looklisten 02.17.672 - 02.02.55 0002.583 A pay like me look, listen 10 10 Jaker - Javid 22.6 sright, 0.72.1589 - 02.24.382 000.278, 18 Jown Mr, you house to have your 10 10 J3. Little 02.24.589 - 02.24.382 000.00.599 Little 89 107 J2.4. Hm 02.25.638 - 02.26.088 000.00.499 Mm 66 119 J2.5. KrauldGoOut 02.26.193 - 02.27.91 00.00.24.94 Group therapy sessions in broad daylight 95 J2.6. ArraidGoOut 02.29.37 - 03.27.91 00.03.353 Liknow why, you are afraid to go out at night. 167 341	
Joker - Dwidi 122. GoingOut 02.21 589 - 02.24.382 000.27.792 I know why, you choose to have your 10 10 1.3. Little 02.24.689 - 00.25.388 000.05.599 Little 89 107 1.2.4 Hm 02.25.638 - 00.22.808 000.004.9 Mm 66 119 1.2.5. GroupTherapy 02.26.193 - 02.28.743 00.02.549 Group therapy sessions in broad daylight 95 95 1.26. AfraidGoOut 02.29.237 - 02.32.591 00.03.353 know why, you are afraid to go out at night. 167 341	
12.2. Gairgiout 02:21:859-02:24:382 00:02:792 1 know why, you choose to have your 10 10 1.2.1.0.1.0.1.0.1.0.22.4686 00:02:4686 00:02:90 Utile 89 107 1.2.4.Hm 02:25:588 00:00:049 Hm 66 119 1.2.5. GroupTherapy 02:26:133 - 02:26:743 00:02:549 Group therapy sessions in broad daylight 95 95 1.26. AlraidGoOut 02:29:327 - 03:25:91 00:03:353 I know why, you are afraid to go out at night. 167 341	
124.Hm 02:25:538 - 02:26:088 00:00.449 Hm 66 119 125. GroupTherapy 02:26:193 - 02:28:743 00:02:549 Group therapy sessions in broad daylight 95 95 126. AfraidGoOut 02:29:237 - 03:22:591 00:03:353 I know why, you are afraid to go out at night. 167 341	
J.25. GroupTherapy 02:26.193 - 02:28.743 00:02:549 Group therapy sessions in broad daylight 95 95 J.26. AfraidGoOut 02:29:237 - 02:32.591 00:03.353 I know why, you are afraid to go out at night. 167 341	
1.26. AfraidGoOut 02:29.237 - 02:32.591 00:03.353 I know why, you are afraid to go out at night. 167 341	
1.26. AfraidGoOut 02:29.237 - 02:32.591 00:03.353 I know why, you are afraid to go out at night. 167 341	
J.27. Resps 02:32.087 - 02:32.698 00:00.611 respirations 119 143	
J.28. BATMAN 02:34.360 - 02:35.596 00:01.236 The BatMan. 10 10	
You see, Batman, has shown Gotham your	
1.29. GothamColours 02:36.188 - 02:40.755 00:04.566 true colours, unfortunately. 10 10	
1.30. Dent 02:41.666 - 02:42.350 00:00.683 Dent 83 77	
J.31. HeBeggining 02:42.572 - 02:44,128 00:01.556 He is just the beggining 10 10	
J.32. And 02:59.694 - 02:45.873 00:00.179 And 18 25	
J.33. AndAs 02:45.971 - 02:46.482 00:00.511 And as 17 36	
1.34. For A 02:46.545 - 02:47.378 00:00.833 For a 10 10	
J.35. Television's 02:47.915 - 02:48.874 00:00.958 They television's 72 62	
J.36. SoCalled 02:49.248 - 02:50.835 00:01.586 So-called plan 10 10	
1.37. NoJurisdiction 02:50.974 - 02:52.924 00:01.949 Batman has no jurisdiction 36 54	
J.38. FindHim 02:52.933 - 02:54.097 00:01.163 He'll find him 10 10	
	79
1.40. Squeal 02:54.486 - 02:55.167 00:00.680 Him squeal 57	
1.41. KnowSquealers 02:55.804 - 02:58.645 00:02.841 I know the squealers, when I see them 10 10	
1.42. And 02:59.015 - 02:59.952 00:00:936 And 27 229	

• EQ3 7-Rand: Solidify Male Vocals Preset 0 yn3 Espander/Gate: Simple Gate; Thresh: - S15. dB, Ratio 3.1.1 • C83 7-Band: Male Vox - 7 Band Preset; IPP: 20.0 Hz (Freq) 0 yn3Compreser/Jinhiter: Vocal - Oyn3 De Esser: Male De Ess Preset - Oyn3Compreser/Jinhiter: Vocal Levelor Preset	Volume: 1.1. HANAHA: -48.4 dB >-12.6 dB Joker Dialogue: -12.6 dB >-7.3 df Panning: 1.1. HANAHA: <64 → -25 → 62> → 33> → 8> → 0

LAU ADR

ack Name	Clip Name	Time (min:sec.milisec)	Lentgh (min:sec.milisec)	Transcription	Fade-In (milisecs)	Fade-Out (milisec)	Crossfade
	L1. Aware	00:02.318 - 00:03.245	00:00.927	As you're all aware	60	69	
	L.2. DepositStolen	00:03.295 - 00:04.918	00:01.622	One of our deposits was stolen	50	162	
	L3. SmallAmount	00:05.677 - 00:07.041	00:01.364	A relatively small amount	10	10	
	L.4. 68M	00:07.510 - 00:08,943	00:01.433	Sixti-eight million	10	10	
	L.5. MaroniSources	00:21.499 - 00:23.593	00:02.093	Thanks to mister Maroni well-placed sources.	10	10	
				We know that police have indeed identified			
	L.6. Identified	00:23.975 - 00:26.501	00:02.526	our banks	10	10	
	L.7. MarkBills	00:26.512 - 00:27.303	00:00.790	Using marked bills.	10	10	
	L.8. Funds	00:28.187 - 00:30.384	00:02.197	And are planning to seize your funds, today.	71	188	
				And since the enthusiastic new D.A. has put			
	L9. Competitors	00:30.552 - 00:34.975	00:04.423	all my competitors out of business	145	184	
	L10. OnlyOption	00:35.467 - 00:36.928	00:01.461	I'm your only option	99	118	
Lau - Max	L11. Moving	00:38.662 - 00:41.285	00:02.603	Moving all deposits to one secure location	129	83	
LUU INUX	L12. NotBank	00:41.765 - 00:42.426	00:00.661	Not a bank	108	93	
	L13. NoKnow	00:43.560 - 00:44.712	00:01.151	No one can know, but me	53	112	
				If the police were to gain leverage over one			
	L14. Leverage	00:45.723 - 00:47.688	00:01.964	of you	70	43	
	L15. MoneyStake	00:48.559 - 00:50.149	00:01.589	Everyone money's would be at stake.	71	47	
	L16. Hong Kong	00:52.711 - 00:53.543	00:00.832	I go to Hong Kong	10	10	
	L17. Jurisdiction	00:54.278 - 00:55.534	00:01.256	Far from Dent's jurisdiction.	10	10	
				And the Chineses will not extradite one of			
	L18. OneOfYou	00:56.173 - 00:58.427	00:02.254	their own.	10	10	
	L19. AlreadyMove	01:01.305 - 01:02.884	00:01.579	I already have	37	616	
	L20. ObviousReason	01:04.598 - 01:05.647	00:01.048	For obvious reasons,	10	10	
	L21. Couldn'tWait	01:06.079 - 01:07.105	00:01.026	I couldn't wait for your permission	10	10	
	L.22. Assured	01:08.017 - 01:09.383	00:01.366	Rest assured, your money,	28	76	
	L.23.Safe	01:09.517 - 01:10.916	00:01.399	ls, safe.	10	10	

Mixing	Edit
Lan- 2017 Janebic Cel Shillower Pressi- 2017 Janebic Cel Shillower Pressi- 2017 Janebic Cel Shillower Pressi- 2017 Janebic Cells Shillower Cells 2017 Janebic Cells Shillower Cells 2017 Janebic Cells Cells 2017 Janebic Cells Cells 2017 Janebic Cells Cells 2017 Janebic Cells Cells 2017 Janebic Cel	Max Volume: +11 dB
Lau -	Max2
EQ3 7-Band: Cut Sibilance Preset; PF 24d8 (Joct (e), 2406 kit (Freq); LPF d d Joct (e) a 2000 kit (Freq) Dyn3 Expander/Gate: Simple Gate reset; Thresh -42 / d B GQ3 7-Band: Male Vox - 7 Band Dyn3Compressor/Limiter: Vocal wold Preset; Thresh -43 -40 B	Volume: 0 dB

LAU ADR

Track Name	Clip Name	Time (min:sec.milisec)	Lentgh (min:sec.milisec)	Transcription	Fade-In (milisecs)	Fade-Out (milisec)	Crossfade
	L1. Aware	00:02.318 - 00:03.245	00:00.927	As you're all aware	60	69	
	L.2. DepositStolen	00:03.295 - 00:04.918	00:01.622	One of our deposits was stolen	50	162	
	L3. SmallAmount	00:05.677 - 00:07.041	00:01.364	A relatively small amount	10	10	
	L4.68M	00:07.510 - 00:08,943	00:01.433	Sixti-eight million	10	10	
	L.5. MaroniSources	00:21.499 - 00:23.593	00:02.093	Thanks to mister Maroni well-placed sources.	10	10	
				We know that police have indeed identified			
	L.6. Identified	00:23.975 - 00:26.501	00:02.526	our banks	10	10	
	L7. MarkBills	00:26.512 - 00:27.303	00:00.790	Using marked bills.	10	10	
	L.8. Funds	00:28.187 - 00:30.384	00:02.197	And are planning to seize your funds, today.	71	188	
				And since the enthusiastic new D.A. has put			
	L9. Competitors	00:30.552 - 00:34.975	00:04.423	all my competitors out of business	145	184	
	L10. OnlyOption	00:35.467 - 00:36.928	00:01.461	I'm your only option	99	118	
Lau - Max							
	L11. Moving	00:38.662 - 00:41.285	00:02.603	Moving all deposits to one secure location	129	83	
	L12. NotBank	00:41.765 - 00:42.426	00:00.661	Not a bank	108	93	
	L13. NoKnow	00:43.560 - 00:44.712	00:01.151	No one can know, but me	53	112	
				If the police were to gain leverage over one			
	L.14. Leverage	00:45.723 - 00:47.688	00:01.964	of you	70	43	
	L15. MoneyStake	00:48.559 - 00:50.149	00:01.589	Everyone money's would be at stake.	71	47	
	L16. Hong Kong	00:52.711 - 00:53.543	00:00.832	I go to Hong Kong	10	10	
	L17. Jurisdiction	00:54.278 - 00:55.534	00:01.256	Far from Dent's jurisdiction.	10	10	
				And the Chineses will not extradite one of			
	L18. OneOfYou	00:56.173 - 00:58.427	00:02.254	their own.	10	10	
	L19. AlreadyMove	01:01.305 - 01:02.884	00:01.579	I already have	37	616	
	L20. ObviousReason		00:01.048	For obvious reasons,	10	10	
	L21. Couldn'tWait	01:06.079 - 01:07.105	00:01.026	I couldn't wait for your permission	10	10	
	L22. Assured	01:08.017 - 01:09.383	00:01.366	Rest assured, your money,	28	76	
	L23.Safe	01:09.517 - 01:10.916	00:01.399	ls, safe.	10	10	

Mixing	Edit
Lau -	Max
EQ3 7-Band; Cut Sibilance Preset; HP 2-Adlycet (q), 46.4 Hz (Freq); LPF 2-d dipct (q), 2000 Hz (Freq); DP3 Expander/Date: Simple Cate - DP3 Expander/Date: Simple Cate - DP3 Compressor/Limiter Vocal Comp Preset; DP3 Compressor/Limiter Vocal Comp Preset; Thresh -34.9 dB - EQ3 7-Band; Hz (Pare): A - 9.4 dB - Pay3Compressor/Limiter: Vocal Comp Preset; Thresh -34.9 dB - EQ3 7-Band; Hz (Pare): A - 9.4 dB - Pay3Compressor/Limiter: Vocal Comp Preset; Thresh - 34.9 dB - EQ3 7-Band; Hz (Pare): A - 7.4 dB Preset; LMF 12.2 dB (Gain), 27.4 Hz (Free): MHF 12.6 dB (Gain), 2.80 Mz (Free)	Volume: +1.1 dB
Lau -	Max2
 EQ3 7.Band: Cut Sibilance Preset: HPF 2.60(Act fg), 46.4 Hz (Free); LFF 2.60(Act fg), 30.6 Hz (Free); LFF 2.60(Act fg), 30.6 Hz (Free); LFF 2.60(Act fg), 30.6 Hz (Free); 20.6 Hz	Volume: 0 dB

MARON ADR

Track Name	Clip Name	Time	Lentgh	Transcription	Fade-In	Fade-Out	Crossfade
	M.1. TwoBit	00:11.841 - 00:13.198	00:01.357	Two-bit whack-job	10	10	
	M.2. PurpleSuit	00:13.511 - 00:15.162	00:01.651	Wears a cheap purple suit and make up	10	10	
	M.3. NotProblem	00:15.666 - 00:17.112	00:01.446	He is not the problem, he is a nobody	10	10	
Maroni - Xavi	M.4. Problemis	00:17.845 - 00:18.991	00:01.146	The problem is	10	10	
	M.5. MoneyTracked	00:19.303 - 00:20.859	00:01.556	Our money being tracked by the cops	10	10	
	M.6. Proposing	00:37.129 - 00:38.481	00:01.351	So, what are you proposing?	162	251	
	M.7. HowSoon	00:59.201 - 01:00.755	00:01.554	How soon can you move the money?	227	253	

• CQ3 7.8am; Cu1 Shilare Preset; HPF 2408/Cet (a), 65.3 Hz (Frea); 24.03/Cet (a), 20.00 Hz (Frea) 7 CQ3 7.8am; Shildy Male Vocal Preset • Oyn3 Conser: Male De-Es: Preset • Oyn3 Compressor/Limiter: Vocal Levelor; Thresh-36.7 dB

Mixing Chechen - Dylan

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CHECHEN ADR

Track Name	Clip Name	Time	Lentgh	Transcription	Fade-In	Fade-Out	Crossfade
	C.1. Stupid	00:09.309 - 00:12.130	00:02.821	Who's stupid enough to still from us?	10	10	
Chechen - Dylan	C.2. StopThem	00:50.512 - 00:52.522	00:02.010	What stops them getting to you?	10	10	
	C.3. Sit	01:48.670 - 01:49.551	00:00.881	Sit!	144	120	
	C.4. WantHear	01:50.892 - 01:53.286	00:02.393	I want to hear proposition.	10	10	

GAMBOL ADR

Track Name	Clip Name	Time	Lentgh	Transcription	Fade-In	Fade-Out	Crossfade
	G.1. WhereThen	00:42.737 - 00:43.648	00:00.910	Where then?	242	218	
Gambol - Dylan				Give me one reason I shouldn't have my boy			
	G.2. OneReason	01:26.613 - 01:29.352	00:02.738	here pull your head off.	10	10	
	G.3. Freak	02:15.101 - 02:15.558	00:00.456	Freak!	59	74	

Mixing	Edit
Gambo	I - Dylan
EQ3 7-Band: Male Vox - 7 Band Predit Dyn3 Expander / Gate: Simple Gate Dyn3 Expander / Gate: Simple Gate Dyn3 Common Simple Common Predit Simple Common Dyn3 Compresent / Uniter Vocal Common Dyn3 Compresent / Uniter Vocal Events Predit Preset Predit Preset	Volume: -12.1 dB Pan: 17>

Volume: -11.8 dB Pan: <20 <19

SOUND EFFECTS & Foley

SFX1 (Stereo)				
Clip Name	Time	Source	Usage	
SFX1. CarBack	0:26.808 - 0:29.506	Freesound.org	Car going backwards	
SFX1. TruckDoor	0:29.714 - 0:30.197	Freesound.org	Truck door opening	
SFX1. RunPolice	0:31.115 - 0:34.450	Freesound.org	Policeman running	
SFX1. RunPoliceMan	0:37.015 - 0:39.963	Freesound.org	Second Policeman running	
SFX1. RunChamber	0:55.221 - 0:57.505	Freesound.org	Police running in a chamber	
SFX1. InsidePlane	1:04.233 - 1:10.669	Freesound.org	Plane engine	
SFX2 (Stereo)				

SFX2. CarDoorHandle	0:28.261 - 0:28.444	Freesound.org	Opening a car door	
SFX2. CarDoorOpen	0:28.786 - 0:29.543	Freesound.org	Car door opened	
SFX2. KickDoor	0:29.677 - 0:30.430	Freesound.org	Kicking a truck door	
SFX2. RunDetective	0:32.430 - 0:34.432	Freesound.org	Detective running	
SFX2. CarDoorOpen2	0:34.797 - 0:35.477	Freesound.org	Open a second car door	
SFX2. CarDoorClose	0:36.812 - 0:37.383	Freesound.org	Closing a car door	
SFX2. BagDrop	0:57.809 - 0:58.771	Freesound.org	Dropping a bag into a truck	
SFX2. BagDrop2	1:00.440 - 1:01.127	Freesound.org	Dropping second bag	
SFX2. TruckDoorClose	1:04.184 - 1:05.269	Freesound.org	Close the truck backdoor	

 SF03 (Mono)

 Clip Name
 Time
 Source
 Utage

 SFX3. TruckDrive
 0:57.750 · 1:04.725
 Freesound.org
 Engine of a truck

AMBIENCE Bunker ambience when characters talk inside the

Clip Name	Time	Mic	Usage	AUX
SFXR1. TapFingers	0:01.408 - 0:01.766	H2n Zoom	Tapping fingers against table	Aux Room
SFXR1. Breath	0:10:913 - 0:11.597	H2n Zoom	Man breathing	Aux Room
SFXR2. ClothFoley2	0:16.834 - 0:18.631	H2n Zoom	Cloth sounds when turning	Aux Room
SFXR1. HandTable	0:46.061 - 0:46.748	H2n Zoom	Hand on the table	Aux Room
SFX1. KickPaper	1:11.517 - 1:11.652	H2n Zoom	Kicking money in a chamber	
SFXR2. PenTable1	1:32.345 - 1:33.088	H2n Zoom	Hitting the table with pen	Aux Room
SFXR3. PenTable2	1:32.376 - 1:32.657	H2n Zoom	Hitting the table with pen	Aux Room
SFXR2. HandsFoley	1:44.511 - 1:44.981	H2n Zoom	Hands touching	Aux Room
SFXR1. ClothFoley	1:46.704 - 1:47.827	H2n Zoom	Cloths sound when someone moving	Aux Room
SFXR2. TableHit	2:06.911 - 2:07.193	H2n Zoom	Hitting the table with hand	Aux Room

	SFXRoon	n1 (Stereo)		AUX ROC
Clip Name	Time	Source	Usage	Plug-In: D-1
SFXR1. TvButton1	0:00.043 - 0:00.270	Freesound.org	Open a television	
SFXR1. TvButton2	0:00.406 - 0:00.688	Freesound.org	Leave the button	Plug-In Sett
SFXR1. StepsConcrete	1:14.579 - 1:26.706	Freesound.org	Character walking	
SFXR1. FallFloor	1:38.750 - 1:39.634	Freesound.org	Man fall on the floor	Gain -4,0
SFXR1. MoveChair	1:39.982 - 1:40.886	Freesound.org	Chair moving	Reverb
				Room1, La
SFXR1. LeatherGloves	1:54.493 - 1:54.863	Freesound.org	Character touching his gloves	Decay 884
SFXR1. Squeal	2:54.916 - 2:55.379	Freesound.org	Simulate squealing	HF Cut 11.9
				Diffusion 1
				Mix 459
	SFXRoor	n2 (Mono)		Mix 459
Clip Name	SFXRoor	n2 (Mono) Source	Usage	Mix 459
			Usage Chair sound	Mix 459
SFXR2. Chair	Time	Source		Mix 459
SFXR2. Chair SFXR2. Murmur	Time 0:00.000 - 0:01.120	Source Freesound.org	Chair sound	Mix 459
SFXR2. Chair SFXR2. Murmur SFXR2. ChairStand	Time 0:00.000 - 0:01.120 0:44.549 - 0.47.553	Source Freesound.org Freesound.org	Chair sound People murmuring	Mix 459
SFXR2. Chair SFXR2. Murmur SFXR2. ChairStand SFXR2. Chair2	Time 0:00.000 - 0:01.120 0:44.549 - 0.47.553 1:13.836 - 1:14.890	Source Freesound.org Freesound.org Freesound.org	Chair sound People murmuring Man standing up	Mix 459
SFXR2. Chair SFXR2. Murmur SFXR2. ChairStand SFXR2. Chair2 SFXR2. Chair3	Time 0:00.000 - 0:01.120 0:44.549 - 0.47.553 1:13.836 - 1:14.890 1:28.265 - 1:29.311	Source Freesound.org Freesound.org Freesound.org Freesound.org	Chair sound People murmuring Man standing up Chair sounds	Mix 459
SFXR2. Chair SFXR2. Murmur SFXR2. ChairStand SFXR2. Chair2 SFXR2. Chair3 SFXR2. HeadTable	Tims 0:00.000 - 0:01.120 0:44.549 - 0.47.553 1:13.836 - 1:14.890 1:28.265 - 1:29.311 1:34.646 - 1:35.724	Source Freesound.org Freesound.org Freesound.org Freesound.org Freesound.org	Chair sound People murmuring Man standing up Chair sounds Chair sounds	Mox 459
Cilo Name. SFXR2. Chair SFXR2. Murmur SFXR2. ChairStand SFXR2. Chair3 SFXR2. Chair3 SFXR2. HeadTable SFXR2. FailFloor2 SFXR2. ChairStand2	Time 0:00.000 - 0:01.120 0:44.549 - 0.47.553 1:13.836 - 1:14.890 1:28.265 - 1:29.311 1:34.646 - 1:35.724 1:38.195 - 1:38.713	Source Freesound.org Freesound.org Freesound.org Freesound.org Freesound.org Freesound.org	Chair sound People murmuring Man standing up Chair sounds Chair sounds Head hitting the table	Mox 459

MUSIC

Title	Singer/Author	Total Length (min:sec)	Times Used	Start (min:sec,mil)	End (min:sec,mil)	Time Used (min:sec,mil)	Download Page
Risky Order	Tagirijus	01:02	2				Free Music Archive
			\rightarrow	00:25,586	00:43,102	00:17,516	
			\rightarrow	00:55,952	01:15,294	00:19,342	
Determination		01:49	1				Purple Planet
			\rightarrow	01:41.043	03:00.000	01:18,957	
Panic Attack		01:10	1				Purple Planet
			\rightarrow	00:40,308	00:57,330	00:17,022	
Emotional Epic		01:31	2				Purple Planet
			\rightarrow	00:00,000	00:11,351	00:11,351	
			\rightarrow	00:11,351	00:29,848	00:18,496	
Ambuscade		01:22	2				Purple Planet
			\rightarrow	01:11,589	01:30,999	00:19,410	
			\rightarrow	01:31,273	01:41,446	00:10,173	

MASTERING

Plug-In	Plug-In settings
EQ3 7-Band	Cut Sibilance Preset
Dyn3 Compressor/Limiter	Clean Limit Preset
	Threshold: -12.5 dB
	Ceiling: -0.9 dB
	Release: 1ms
	Dither: On, Noise Shaping, 16
Maxim	Mix: 100% Dry-Wet

PROBLEMS

Problem	Explanation
	The main problem for this project was being
	in lockdown and having some restrictions in
	Edinburgh to record dialogue and other
Lockdown	sounds.