MAX TORRAS PODCAST (FILIMINI)

TRACK NAME	TIME	TRANSCRIPTION	EDITS	SOUND FX	MARKERS (No - Name)	MUSIC
Music1 (7.4.6)	00:00:00		Fade-In: 0.0:0:00 - 00.01:258 Fade-Out: 0.51:669 - 0.53:802 Compressor set to Bus 5 and added KeyChain to reduce music while someone is talking.		25 - Music1	
Narrator Presents	0.01:834	Welcome to Filimini Podcast, I'm Max and today, in our first podcast we are going to talk about film.	Dyn3 Compressor/Limiter: Vocal Compressor preset Dyn3 De-Esser: Freq: 5.1kHz, Range: -10.4 dB HF Only EQ3 7-Band: Male Vox - 7 Band preset Send Bus 5: +2.6 dB		20 - NarratorPresents 26 - TalkAbout	
Voice Over	0.08:437	We will talk about film history.				
	0.10:677	And we will iintervow two fiilm students in Napier University.	Dyn3 Compressor/Limiter: Vocal Compressor preset Dyn3 De-Esser: Freq: 5.1kHz, Range: -10.4 dB HF Only EQ3 7-Band: Male Vox - 7 Band preset Send Bus 5: +2.6 dB			
	0.14:282	But, how did film start? What was the first film projected?				
	0.19:317	To answer these questions, lets go back in time.				
Rewind	0.21:888		EQ3 7-Band: Factory default, accenting HF	Rewind Effect		7.4.6
History	0.23:690	Kinetoscop was the first protoype which enableb a person view moving pictures.			4 - Kinetoscope	
	0.28:544	Even though, Lumiere Brothers, in 1895, in paris, were the first people who made the audience pay for watching moving pictures.			5 - Lumiere	
			Dyn3 Compressor/Limiter: Vocal Compressor preset Dyn3 De-Esser: Freq: 5.1kHz, Range: -10.4 dB HF Only EQ3 7-Band: Male Vox - 7 Band preset Send Bus 5: +0.4dB			
	0.35:776	The horse in motion is considered the first animated picture in the history			6 - horse in motion	
	0.39:936	And after this, Lumiere Brothers came with the arrival of the train.			7 - arrival of the train	
	0.43:274	The first film projected in the first cinema.			44 - Different	
	0.45:632	Films were very different as we know it now.				
	0.48:042	They were withour sound, or it was a piano on live playing at the same time the film was being projected			8 - without sound	
Music2 (YellowBase)	0.52:725		Fade-In: 0.52:736 - 0.54:272 Fade-Out: 2.59:541 - 3.04:960 Compressor set to Bus 7 and added KeyChain to reduce music while someone is talking.		42 - Music2	
Voice Over	0.53:909	In this podcast, we are going to talk with Gemma and Luke,	Dyn3 Compressor/Limiter: Vocal Compressor preset Dyn3 De-Esser: Freq: 5.1kHz, Range: -10.4 dB HF Only EQ3 7-Band: Male Vox - 7 Band preset Send Bus 5: +2.6 dB		9 - interview presentations	
	0.57:610	Two film students who will talk about their films experience and opinions.				
DoorCloseMS - DoorCloseXY	1.01:333		D-Verb: Ambient Small, 56% Dry-Wet	Door closing		
Voice Over	1.01:632	Let's go to meet them.	Dyn3 Compressor/Limiter: Vocal Compressor preset Dyn3 De-Esser: Freq: 5.1kHz, Range: -10.4 dB HF Only EQ3 7-Band: Male Vox - 7 Band preset Send Bus 5: +2.6 dB			
Interviewer 1	1.03:040	Welcome Gemma.				
	1.04:320	Can you present yourself?			11 - GQ.1	
Gemma Glover	1.05:621	So I'm Gemma Glover. I'm 18, I live in Edinburgh			10 - G.She	
Interviewer 1	1.10:592	What are you studying?			13 - GQ.2	
Gemma Glover	1.11:808	I'm studying film, I'm in first year			12 - G.Studying	
Interviewer 1	1.13:856	What part of film do you like most?			15 - GQ.3	
	1.16:074	Screenwriting, quite a bit.			14 - G.Like	
Gemma Glover	1.17:909	So like writing scripts and stuff like that, but then				
	1.21:376	Experimenting with cinematography as well I'm trying to get into more camera work, so that would be cool.			17 - GQ.4	
Interviewer 1	1.26:037	Why did you choose film?			16 - G.Choose	
	1.27:712	Mmh, I'm a very creative person, I think.				
Gemma Glover	1.31:082	I'd like being able to create stories and screenwriting obviously allows me to do that				
	1.36:341	And I really like the visual aspect of this well like creating really nice visuals sun screen to help with the story. Which is why I'm into cinematography.				YellowBase
Interviewer 1	1.45:056	What is your opinion about film nowadays?			21 - GQ.5	
	1.47:744	I think mainstream films are very typical			18 - G.Nowadays	
Gemma Glover	1.51:715	They have the same structure that works for mainstream media and that's why they are popular. Because they are the same think over and over				
	1.58:896	There is bucks of experimenting people at the background I feel in all the industry, but then you have the mainstream media that are very dominating	Interview 1 Mix and Edit. *Check Interview 1 Page			
Interviewer 1	2.06:176	What do you think about film festivals?			19 - GQ.6	
	2.10:026	I love film festivals.			22 - G.FilmFestivals	
Gemma Glover	2.11:808	For the past two years I have actually volunteereed in the Edinburgh film festival as a youth hub worker, I think it was called				
	2.21:002	I got to interview people from game of thrones and I got to watch tones of films and you meet so many new people				
	2.28:416	It's a great place to get connections in the industry as well				
Interviewer 1	2.31:413	Why do you think movies are important for you?			27 - GQ.7	
Gemma Glover	2.33:930	Movies are important to me. They've helped me so much, like I didn't realized until I wanted to study film			23 - G.Important	
	2.40:640	But, like, I had really rough moments in my life, like my mum passed away and stuff and they always...				
	2.46:453	They have just let me kind of scape. Just take your mind of everything for a bit				
	2.50:933	And just being able to do that and help me through those hard times I wanted to give to the industry, and I wanted to help other people like they helped me				
Interviewer 1	2.58:976	Thank you for coming Gemma			45 - G.Bye	
Interviewer 2	3.01:258	And welcome Luke to Filimini			28 - LukePresent	
Luke 2	3.02:922	My name is Luke	Interview 2 Mix and Edit. *Check Interview 1 Page		29 - L.He	
Music3 (Headlund)	3.03:925		Fade-In: 3.03:946 - 3.06:304 Fade-Out: 4.56:106 - 5.00:000 Compressor set to Bus 9 and added KeyChain to reduce music while someone is talking.		43 - Music3	
Luke	3.04:554	I'm eighteen. I'm a film student at Edinburgh Napier.				
	3.08:053	I'm in my first year and I wanted to do film for a long time				
Interviewer 2	3.11:882	What does film carrer involve?			30 - LQ.1	
Interviewee 2	3.13:845	It involves a sort of studying like the aspects of like practical filmmaking, so like the camera and the way that you use that and how that works			31 - L.Involves	
	3.21:120	But as well is like that writing about film and being able to like analyse and discuss film that are, you know, already existent				
	3.29:152	Exactly why, like what elements do they use to make them more of like, complete piece of work.				
Interviewer 2	3.36:469	When did you realize you wanted to do film?			32 - LQ.2	
Luke	3.38:912	I wanted to do film for a very long time. I think it's just because it's a creative medium that incapsulates all forms of art.			33 - L.DoFilm	
	3.46:112	You can see music, visuals, and you know it's all about movement and dialogue, and the way the people talk to each other.				
	3.53:002	It's like, you know, it takes like a written form and it makes into something that's like visual aids.	Interview 2 Mix and Edit. *Check Interview 1 Page			Headlund
Interviewer 2	3.57:930	Do you think movies are in a good position?			34 - LQ.3	
Luke	4.00:522	So, I think, it's a good time for film			35 - L.Position	
	4.03:968	In general like is like and industry but it's also great time for like younger people because they have cameras at their disposal like in their pockets and stuff like that.				
	4.12:960	So, it's so much easier to make films as well.				
Interviewer 2	4.15:637	How did films had been involved in your life?			36 - LQ.4	
Luke	4.18:698	So, I think they, for me in my life, are being able to express a lot of how I feel like understanding films			37 - L.Life	
	4.26:741	Films that have like emotion, like a proper emotion and it's like when, you know, when you can't quite understand something in your own life				
	4.35:566	We turn to things like music and films and things like that and they help us process these things				
Interviewer 2	4.40:266	Can you give us, some advice for people who wants to start studying film?			38 - LQ.5	
Luke	4.44:298	Just throw yourself into it, just go straight forward			39 - L.Advice	
	4.48:970	Start writing, read scripts, watch films, and just think about films all the time.				
Interviewer 2	4.55:978	Thanks for your time Luke			40 - L.Bye	
Narrator Ends	4.57:770	Thank you so much, and see you soon.	Dyn3 Compressor/Limiter: Vocal Compressor preset Dyn3 De-Esser: Freq: 5.1kHz, Range: -10.4 dB HF Only EQ3 7-Band: Male Vox - 7 Band preset Send Bus 9: -0.4 dB		41 - Goodbye	

Track Name	Clip Name	Time	Length	Transcription	Fade-In	Fade-Out	Crossfade	Edits
Narrator Presents								
	Zoom1	0.01:834 - 0.07:765	0.05:930	Welcome to Filimini Podcast, I'm Max and today, in our first podcast we are going to talk about film.	0.01:834 - 0.02:234	0.07:546 - 0.07:765		
Voice Over								
	Zoom2	0.08:448 - 0.09:376	0.00:928	We will talk	0.08:448 - 0.08:608		0.09:226 - 0.09:546	
	Zoom3	0.09:376 - 0.10:666	0.01:290	About film history			0.10:517 - 0.10:816	
	Zoom4	0.10:666 - 0.11:781	0.01:114	And we will linterview			0.11:680 - 0.11:882	
	Zoom5	0.11:781 - 0.12:794	0.01:013	two film students			0.12:714 - 0.12:874	
	Zoom6	0.12:794 - 0.14:069	0.01:274	In napier university		0.13:994 - 0.14:069		
	Zoom7	0.14:293 - 0.19:072	0.04.778	But, how did film start? What was the first film projected?	0.14:293 - 0.14:890	0.18.304 - 0.19:072		Volume: -3.8 db
	Zoom8	0.19:338 - 0.21:904	0.02:565	To answer these questions, lets go back in time.	0.19:338 - 0.19:797	0.21:445 - 0.21:904		
History								
	History1	0.23:696 - 0.28:336	0.04:640	Kinetoscop was the first protoype which enabled a person view moving pictures.	0.23:696 - 0.23:845		0.28:224 - 0.28:570	
	History2	0.28:336 - 0.35:562	0.07:226	Even though, Lumiere Brothers, in 1895, in paris, were the first people who made the audience pay for watching moving pictures.		0.35:434 - 0.35:562		
	History3	0.35:776 - 0.43:237	0.07:461	The horse in motion is considered the first animated picture in the history And after this, Lumiere Brothers came with the arrival of the train.	0.35:776 - 0.35:861		0.43:104 - 0.43:445	
	History4	0.43:237 - 0.45:480	0.02:242	The first film projected in the first cinema.		0.45:384 - 0.45:480		
	History5	0.45:632 - 0.47:984	0.02:352	Films were very different as we know it now.	0.45:632 - 0.45:746		0.47:912 - 0.48:093	
	History6	0.47:984 - 0.53:032	0.05:048	They were withour sound, or it was a piano on live playing at the same time the film was being projected		0.52:352 - 0.53:032		
Voice Over								
	Zoom9	0.53:909 - 0.55:061	0.01:152	In this podcast	0.53:909 - 0.54:080	0.54:986 - 0.55:061		
	Zoom10	0.55:157 - 0.56:128	0.00:970	we are going to talk	0.55:157 - 0.55:392		0.56:000 - 0.56:298	
	Zoom11	0.56:128 - 0.57:418	0.01:290	with Gemma and Luke			0.57:269 - 0.57:418	
	Zoom12	0.57:600 - 0.58:592	0.00:992	Two film students	0.57:600 - 0.57:770		0.58:421 - 0.58:752	
	Zoom13	0.58:592 - 1.01:589	0.02:997	who will talk about their films experience and opinions.			1.01:429 - 1.01:834	
	Zoom14	1.01:589 - 1.03:040	0.01:450	Let's go to meet them.		1.02:784 - 1.03:040		
Narrator Ends								
	Zoom15	4.57:749 - 4.59:413	0.01:664	Thank you so much, and see you soon.	4.57:749 - 4.58:080	4.59:029 - 4.59:413		

INTERVIEW WITH GEMMA GLOVER

Track Name	Clip Name	Time	Length	Transcription	Fade-In	Fade-Out	Crossfade
Interviewer 1	Int.1	1.03:040 - 1.04:042	0.01:002	Welcome Gemma.	1.03:040 - 1.03:296	1.03:808 - 1.04:042	
Interviewer 1	Int.2	1.04:261 - 1.05:344	0.01:082	Can you present yourself?	1.04:261 - 1.04:384	1.05:173 - 1.05:344	
Gemma Glover	Gemma1	1.05:642 - 1.09:240	0.03:597	So I'm Gemma Glover. I'm 18,	1.05:642 - 1.06:062		1.09:160 - 1.09:325
Gemma Glover	Gemma2	1.09:240 - 1.10:496	0.01:256	I live in Edinburgh		1.10:229 - 1.10:496	
Interviewer 1	Int.3	1.10:602 - 1.11:685	0.01:082	What are you studying?	1.10:062 - 1.10:666	1.11:429 - 1.11:685	
Gemma Glover	Gemma3	1.11:786 - 1.12:928	0.01:141	I'm studying film,	1.11:786 - 1.11:901		1.12:864 - 1.13:010
Gemma Glover	Gemma4	1.12:928 - 1.13:941	0.01:013	I'm in first year		1.13:797 - 1.13:941	
Interviewer 1	Int.4	1.13:866 - 1.16:048	0.02:181	What part of flim do you like most?	1.13:866 - 1.14:218	1.15:669 - 1.16:048	
Gemma Glover	Gemma5	1.16:053 - 1.19:706	0.03:653	Screenwriting, quite a bit. So like writing scripts	1.16:053 - 1.16:197		1.19:616 - 1.19:829
Gemma Glover	Gemma6	1.19:706 - 1.21:344	0.01:632	and stuff like that, but then		1.21:258 - 1.21:344	
Gemma Glover	Gemma7	1.21:376 - 1.26:133	0.04:757	Experimenting with cinematography as well I'm trying to get into more camera work, so that would be cool.	1.21:376 - 1.21:568	1.25:797 - 1.26:133	
Interviewer 1	Int.5	1.26:048 - 1.27:626	0.01:578	Why did you choose film?	1.26:048 - 1.26:432	1.27:317 - 1.27:626	
Gemma Glover	Gemma8	1.27:722 - 1.33:738	0.06:016	Mmh, I'm a very creative person, I think. I'd like being able to create stories and	1.27:722 - 1.28:053		1.33:578 - 1.33:898
Gemma Glover	Gemma9	1.33:378 - 1.36:992	0.03:253	screenwriting obviously allows me to do that			1.36:890 - 1.37:130
Gemma Glover	Gemma10	1.36:992 - 1.45:072	0.08:080	And I really like the visual aspect of this well like creating really nice visuals sun screen to help with the story. Which is why I'm into cinematography.		1.44:362 - 1.45:072	
Interviewer 1	Int.6	1.45:056 - 1.47:754	0.02:698	What is your opinion about film nowadays?	1.45:056 - 1.45:856	1.47:328 - 1.47:754	
Gemma Glover	Gemma11	1.47:754 - 1.48:741	0.00:986	I think	1.47:754 - 1.47:920		1.48:560 - 1.48:944
Gemma Glover	Gemma12	1.48:741 - 1.58:965	0.10:224	mainstream films are very typical They have the same structure that works for mainstream media and that's why they are popular. Because they are the same think over and over			1.58:720 - 1.59:360
Gemma Glover	Gemma13	1.58:965 - 2.06:165	0.07:200	There is bucks of experimenting people at the background I feel in all the industry, but then you have the mainstream media that are very dominating		2.05:482 - 2.06:165	
Interviewer 1	Int.7	2.06:186 - 2.10:010	0.03:824	What do you think about film festivals?	2.06:186 - 2.07:530	2.08:810 - 2.10:010	
Gemma Glover	Gemma14	2.10:026 - 2.20:800	0.10:773	I love film festivals. For the past two years I have actually volunteered in the Edinburgh film festival as a youth hub worker, I think it was called	2.10:026 - 2.10:282		2.20:597 - 2.21:450
Gemma Glover	Gemma15	2.20:928 - 2.28:394	0.07:466	I got to interview people from game of thrones and I got to watch tones of films and you meet so many new people		2.28:234 - 2.28:394	
Gemma Glover	Gemma16	2.28:394 - 2.31:370	0.02:976	It's a great place to get connections in the industry as well	2.28:394 - 2.28:533	2.31:072 - 2.31:370	
Interviewer 1	Int.8	2.31:413 - 2.33:994	0.02:581	Why do you think movies are important for you?	2.31:413 - 2.31:701	2.33:632 - 2.33:994	
Gemma Glover	Gema17	2.33:930 - 2.47:872	0.13:941	Movies are important to me. They've helped me so much, like I didn't realized until I wanted to study film But, like, I had really rough moments in my life, like my mum passed away and stuff and they always... They have just let me kind of scape.	2.33:930 - 2.34:218		2.47:733 - 2.48:277
Gemma Glover	Gemma18	2.47:936 - 2.52:949	0.05:013	Just take your mind of everything for a bit and just being able to do that		2.52:917 - 2.52:949	
Gemma Glover	Gemma19	2.52:949 - 2.59:061	0.06:112	and help me through those hard times I wanted to give to the industry, and I wanted to help other people like they helped me	2.52:949 - 2.53:130	2.58:336 - 2.59:061	
Interviewer 1	Int.9	2.52:960 - 3.00:437	0.01:477	Thank you for coming Gemma	2.58:960 - 2.59:200	2.59:952 - 3.00:437	

Mixing	Edit
Interviewer 1	
Dyn3 Compressor/Limiter: Vocal Compressor Preset EQ3 7-Band: Male Vox 7-Band Dyn3 De-Esser: Freq: 5.1kHz, Range: -10.4 dB, HF Only	Pan Left: 34 - 30
Gemma Glover	
Dyn3 Compressor/Limiter: Vocal Compressor Preset EQ3 7-Band: Female Vox	Pan Right: 38 - 41

INTERVIEW WITH LUKE MCGLINCHEY

Track Name	Clip Name	Time	Length	Transcription	Fade-In	Fade-Out	Crossfade
Interviewer 2	Int.10	3.01:271 - 3.03:062	0.01:790	And welcome Luke to Filimini	2.01:271 - 3.01:493	3.02:816 - 3.03:029	
Luke	Luke1	3.02:922 - 3.05:186	0.02:264	My name is Luke, I'm eighteen.	3.02:922 - 3.03:157	3.05:088 - 3.05:186	
Luke	Luke2	3.05:186 - 3.11:933	0.06:746	I'm a film student at Edinburgh Napier. I'm in my first year and I wanted to do film for a long time	3.05:186 - 3.05:320	3.11:506 - 3.11:933	
Interviewer 2	Int.11	3.11:882 - 3.13:626		What does film carrer involve?	3.11:882 - 3.12:042	3.13:408 - 3.13:626	
Luke	Luke3	3.13:856 - 3.21:173	0.07:317	It involves a sort of studying like the aspects of like practical filmmaking, so like the camera and the way that you use that and how that works	3.13:856 - 3.14:218		3.20:942 - 3.21:397
Luke	Luke4	3.21:173 - 3.27:786	0.06:613	But as well is like that writing about film and being able to like analyse and discuss film that are, you know,			3.27:541 - 3.28:074
Luke	Luke5	3.27:797 - 3.29:109	0.01:312	already existent.		3.28:906 - 3.29:109	
Luke	Luke6	3.29:109 - 3.36:245	0.07:136	Exactly why, like what elements do they use to make them more of like, complete piece of work	3.29:109 - 3.29:354	3.36:138 - 3.36:245	
Interviewer 2	Int.12	3.36:480 - 3.38:695	0.02:218	When did you realize you wanted to do film?	3.36:480 - 3.36:608	3.38:005 - 3.38:698	
Luke	Luke7	3.38:912 - 3.41:077	0.02:165	I wanted to do film for a very long time. I think	3.38:912 - 3.39:125		3.41:008 - 3.41:168
Luke	Luke8	3.41:077 - 3.46:101	0.05:024	it's just because it's a creative medium that incapsulates all forms of art.			3.46:032 - 3.46:240
Luke	Luke9	3.46:101 - 3.53:018	0.06:917	You can see music, visuals, and you know it's all about movement and dialogue, and the way the people talk to each other.			3.52:890 - 3.53:194
Luke	Luke10	3.53:018 - 3.58:026	0.05:008	It's like, you know, it takes like a written form and it makes into something that's like visual aids.		3.57:536 - 3.58:026	
Interviewer 2	Int.13	3.57:925 - 4.00:416	0.02:490	Do you think movies are in a good position?	3.57:925 - 3.58:256	3.59:642 - 4.00:416	
Luke	Luke11	4.00:522 - 4.03:978	0.03:456	So, I think, it's a good time for film	4.00:522 - 4.00:928		4.03:616 - 4.04:341
Luke	Luke12	4.03:978 - 4.15:594	0.11:616	In general like is like and industry but it's also great time for like younger people because they have cameras at their disposal like in their pockets and stuff like that. So, it's so much easier to make films as well.		4.15:210 - 4.15:594	
Interviewer 2	Int.14	4.15:637 - 4.19:201	0.03:564	How did films had been involved in your life?	4.15:637 - 4.16:362	4.18:325 - 4.19:201	
Luke	Luke13	4.18:698 - 4.19:648	0.00:949	Mmh, So, I think,	4.18:698 - 4.18:954	4.19:488 - 4.19:648	
Luke	Luke14	4.19:648 - 4.21:712	0.02:064	they, for me in my life,	4.19:648 - 4.19:754		4.21:440 - 4.21:984
Luke	Luke15	4.21:712 - 4.30:112	0.08:400	are being able to express a lot of how I feel like understanding films, films that have like emotion, like a proper emotion and			4.29:706 - 4.30:901
Luke	Luke16	4.30:112 - 4.40:352	0.10:240	it's like when, you know, when you can't quite understand something in your own life, we turn to things like music and films and things like that and they help us process these things		4.39:754 - 4.40:352	
Intreviewer 2	Int.15	4.40:266 - 4.44:341	0.04:074	Can you give us, some advice for people who wants to start studying film?	4.40:266 - 4.40:650	4.43:722 - 4.44:341	
Luke	Luke17	4.44:298 - 4.48:992	0.04:693	Just throw yourself into it, just go straight forward , just like....	4.44:298 - 4.44:874		4.48:501 - 4.49:397
Luke	Luke18	4.48:992 - 4.56:032	0.07:040	Start writing, read scripts, watch films, and just think about films all the time.		4.55:797 - 4.56:032	
Interviewer 2	Int.16	4.55:978 - 4.57:594	0.01:616	Thanks for your time Luke	4.55:978 - 4.56:362	4.57:330 - 4.57:594	

Mixing	Edit
Interviewer 2	
Dyn3 Compressor/Limiter: Vocal Compressor Preset EQ3 7-Band: Male Vox 7-Band	Pan Left: 33 - 32 Volume Int.15: -4.1 dB
Luke	
Dyn3 Compressor/Limiter: Vocal Compressor Preset EQ3 7-Band: Female Vox	Pan Right: 40 - 40

MUSIC

Title	Singer/Author	Total Length (min.sec:mil)	Time Used (min.sec:mil)	Edits	Download Page
7.4.6	Anonymous	05.28:000	00.53:845	Trimmed	Epidemic Sounds
Chelsea Harbour	Yellowbase	03.29:000	02.12:266	Trimmed	Epidemic Sounds
A Love That Will Last	Headlund	01.39:000	01.56:053	Extended	Epidemic Sounds

SOUND EFFECTS

SFX	Length	Time	Record	Usage
Rewind	0.01:578	0.21:845 - 0.23:424	Bainfield Bedroom	Simulating a travel back in time
DoorClose	0.02:560	1.01:354 - 1.03:914	Vinyl Scratch	Going out from podcast to interview

MASTERING

Plug-in	Properties
EQ3 7-Band	Cut Sibilance
Dyn3 Compressor/Limiter	Clean Limit
Maxim	Threshold: -12.5 dB
	Ceiling: -0.9 dB
	Release: 1ms
	Dither: On, Noise Shaping, 16
	Mix: 100% Dry-Wet

PROBLEMS

Problem	Explanation
Apple Submission	It says that podcast cover art must be at least 1400 x 1400 pixel JPG or PNG, in RGB color space, and hosted on a server that allows HTTP head requests. My cover comply with the requirements but Apple doesn't allow me to upload it.

Las ilustraciones de los podcasts deben tener entre 1400 x 1400 y 3000 x 3000 píxeles, estar en formato JPG o PNG, en el espacio de color RGB y estar alojadas en un servidor que permita peticiones HTTP de tipo HEAD.

Canal RSS   Validar   Enviar

URL ?
https://feed.podbean.com/filiminipodcast/feed.xml

Estado ?
● Error de validación

Información general

Ilustración del podcast

Título
The Filimini Podcast

Categoría
Cine y Televisión

Idioma
Inglés

Contenido multimedia
Audio

Contenido explícito
No

Descripción
Podcasts introducing film themes

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Enlace del sitio web
https://filiminipodcast.podbean.com